

International Conference on Industrial Heritage

Since 1998 INCUNA has been organizing the International Conference on Industrial Heritage with the intention to promote, present and value the different works and researches in this field, as well as practical applications in museums, educational programs and performances in the architecture and engineering of these emerging cultural heritage assets. The conferences have dealt with subjects such as: mining heritage, cultural tourism, industrial itineraries, landscape and structures, scientific and technical museums, water architecture, engineering and culture, military industrial heritage, iron and steel industry heritage, agricultural and food industrial heritage and the heritage and archaeology of the film industry, amongst others.

International Photography Contest on Industrial Heritage

INCUNA is sponsoring an International photography contest on industrial heritage. Its goals are to spread, raise awareness, train and stimulate the respect, conservation and valuation of industrial heritage in different places in the planet through photography and present it through a universal artistic language such as photography.

International Audiovisual Festival on Industrial Heritage

The making of documentary films promotes the diffusion of audiovisual works specially in the documentary format, stressing the topics related to industrial, cultural and natural heritage.

Industrial Heritage Itineraries

INCUNA organizes itineraries with the purpose of knowing and assessing the landscape and territory as well as their industrial, cultural and natural heritage. In the last decade routes around the Asturian agricultural and food industrial heritage have been carried out: the routes of iron and steel, the nautical heritage in Gijón, the Asturian mining river basins, the fishing and sea heritage, the Asturian military heritage, the aquatic landscape, the restoration of industrial spaces in Wallonia (Belgium) and Bilbao (Basque Country) amongst others.



Training Courses

INCUNA, in cooperation with different Spanish universities, companies and other institutions have been organizing training courses whose aim is to qualify professionals for carrying out research tasks, inventories, intervention techniques in the landscape within the field of industrial heritage.

Consultancy Activities and Support to Companies and Institutions

INCUNA, its professionals and volunteers have offered their knowledge and expertise to carry out works, studies and projects for the valuation of the industrial heritage within a territory.

Specialized Study and Action Teams

The association coordinates its activities through sections, working groups and multi-task teams dedicated to different specialties related to the study of industrial archaeology, mining, companies' archives, industrial architecture, iron and steel industry, agricultural and food heritage and industrial tourism, amongst others.

INCUNA is part of the TICCIH (International Committee for the Conservation of the Industrial Heritage) the most well known and representative entity on Industrial heritage in the world.



Cooperation for the cultural, social and economic development

INCUNA develops different research activities for the promotion and conservation of the industrial heritage such as: cultural cooperation projects for the development at local and international level. It takes part in different conferences and national and international scientific events. It also cooperates with entities and organizations such as the Ministry of Culture of Spain, the Ministry of Defense, the Regional Cultural Ministry in Asturias, the University of Oviedo, the University of Leon, the Gijón Town hall, Koinetwork g.e.i.e.,...

The Industrial Heritage from Gijón shipyards

The participation in the neighborhood and in the town life

Starting from the methodology of the Industrial Archaeology a study of the historic, technological social and cultural heritage was carried out, a study based on the activities from the naval construction in the bay of Gijón throughout the 20th century and beginning of the 21st century. The work tries to preserve the collective and work memory for future generations, taking into consideration the importance that such sector had in the social economic and urban development of Gijón, as well as its correlations with the region of Asturias itself, Spain and beyond.



The route of silver in Spain and America

A common heritage for both shores. Reassessing the industrial heritage in the Silver Route and other historic routes.

International cultural cooperation project coordinated by INCUNA with the participation of researchers and experts from several South American countries (Argentina, Bolivia, Mexico, Peru, Panama, Colombia and Spain) that encourages the research and the cultural depiction of the old historic scenarios in Spain and America, which gave rise to the transnational routes of silver and mercury through the acknowledgment of the historic cultural and symbolic values of the tangible and intangible industrial heritage.

This project has been awarded with the 7th edition of the Andrés Bello Award "Somos Patrimonio" 2008.

This initiative also takes part in the Mineral Routes and Land Use Plans (RUMYS) organized by the Latinamerican Science and Technology Development Program (CYTED).

Publications

The association carries out one of the newest editorial initiatives about heritage and industrial heritage in Spain, depicted in the collection "Los ojos de la Memoria" (the eyes of memory). It was published in 2000 and gathers the research projects from participants in the International Conference on the Industrial Heritage.

Collection LOS OJOS DE LA MEMORIA



Collection LA HERENCIA RECUPERADA

Since 2008 the collection "La Herencia Recuperada" (the heritage recovered) that tries to be a technical library about history, cases and methodology of interventions in the industrial and cultural heritage as well as a re-use of such heritage for the tourism, social and cultural equipment and museums.



INCUNA works with publishers, institutions and companies regarding the contents and the management of books, monographies and educational programs.



The sugar route. The sweet reason. Study for the creation and development of a cultural itinerary

INCUNA promotes a multitask research project on the Cultures of Sugar for the development of a new research space between Spain and Latin

America, the protection of its material and non-material cultural heritage and the promotion of cultural itineraries of sugar, a new instrument of cooperation for the social, cultural and economic development between Europe, Africa and America.





INCUNA
Industry, Culture and Nature

“Máximo Fuertes Acevedo”
Association for Industrial Archaeology

INCUNA (Industry, Culture and Nature) “Máximo Fuertes Acevedo” Association for Industrial Archaeology is a non-profit and non-governmental organization of social and public utility formed by citizens, professional and technical associations that are interested in the defense, conservation and value enhancement of industrial, cultural and natural heritage through the following goals:

- a] To promote the defense, recovery and diffusion of the industrial historical heritage, the study of industrial archaeology, museums and live interpretation centers linked to its conservation and any other activity consecrated to the training and diffusion of these fields.
- b] To stimulate activities related to cultural and industrial tourism, itineraries, teaching of industrial, cultural and natural heritage, as well as their presentation within the territory and in programs of cultural and economic development.
- c] To encourage activities which contribute to the knowledge of technical, economic and social history, of architecture, arts and work memory, starting from the study and value enhancement of the tangible and intangible industrial heritage such as conferences, seminars, courses and all kinds of events.
- d] To promote and support value enhancement projects of industrial and cultural heritage in relation to the natural environment at international, national and local levels.
- e] To cooperate with international development cooperation plans and projects, particularly in those countries or areas requiring equipment and human resources for the conservation, use and recovery of industrial heritage.
- f] To publish bulletins, books, magazines, multimedia software and any other audiovisual or printed media for the achievement of such goals of promotion, raising awareness, defense and value enhancement of industrial heritage.
- g] To encourage the signing of conventions and cooperation agreements with entities interested in the same goals of defense of industrial heritage as well as with companies, educational centers, universities and local, regional or national public administrations.



Mural painting made by Joaquín Vaquero Palacios and his son Joaquín Vaquero Turcios. Hydroelectric Dam of Grandas de Salime.
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