



## DEADLINES AND RULES FOR THE PRESENTATION OF PAPERS COMMUNICATIONS AND POSTERS AT THE XIX INTERNATIONAL CONFERENCE ON INDUSTRIAL HERITAGE INCUNA 2017

### DEADLINE FOR SUBMISSION OF ABSTRACTS

People interested in submitting papers directly related to the themes of the XIX Conference on Industrial Heritage can send their proposals by e-mail to the Technical secretary of the conference, specifying which of the four sections is oriented of the statements in the program.

1. Regeneration of industrial heritage and cultural contents
2. Industrial heritage as protagonist and artistic object
3. Participation and social appropriation of heritage
4. Heritage protection and urban planning

The defense of communications will be the responsibility of the author, there will be no rapporteurs.

There will be a time of approximately fifteen to twenty minutes, for the public speaking.

The **official languages** of the XIX International Conference on Industrial Heritage are Spanish, English, Portuguese and French. In any of them you can send the texts and expose the works.

For the acceptance of communications, posters and presentations, the **submission of a summary or abstract, in Spanish (or native language) and English**, on the content of a maximum of 15 lines and 5 keywords, to be delivered **before July 20<sup>th</sup> 2017**. Once evaluated by a committee of the Organizing and Scientific Committees will realize their admission to the exhibit. Please send it as soon as possible in order to organize the working sessions and give the necessary time.

Also, send a **recent photo of the author/s and a short CV of approximately fifteen lines. Abstracts with photo and CV will be published in a book other than the definitive texts published in *Los ojos de la memoria*.**

Send by email [incuna@telecable.es](mailto:incuna@telecable.es) or postal mail to:

**Technical secretary**

XIX International Conference on Industrial Heritage INCUNA  
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You can contact us through [www.incuna.es](http://www.incuna.es) and by email: [incuna@telecable.es](mailto:incuna@telecable.es)  
Our telephone number is 00 34 985319385

## **DEFINITIVE TEXTS OF THE PAPERS AND FINAL DELIVERY FOR THE CONGRESSMEN OPTING FOR POSTER**

Submission of the **definitive texts of communications, posters and final papers** that have been accepted by the Scientific Committee will be made **before September 15, 2017**.

1. The final texts of papers, final posters that have been accepted by the Scientific Committee, will be sent before September 15, 2017. The final texts will be sent by e-mail, in Spanish, in Word or similar format. Items delivered after that date will not be included in the conference proceedings.

2. The texts must be written according to the model provided by the organization, in font Times New Roman 12, simple interlinear, and with a maximum of 17,000 characters, including notes, charts, maps, graphs or bibliography.

3. The first page will contain the title and institutional affiliation of the author or authors, as well as a previous abstract that will not exceed 200 words, in the same language of the communication, along with five keywords, separated by commas. An English translation of the abstract and the five keywords will be included.

4. **Bibliographical references** will go to the end of the work under the heading of Bibliography, alphabetized alphabetically by authors and with the following style: Last name (in capital letters), name (in lower case) of the author; Year of publication (in brackets and distinguishing a, b, c,... if more than one author's work is cited in the same year): title of the article (in quotation marks) or in the book). Editorial, in case of book, and place of edition, or title of the magazine (in italics) in case of magazine, number of the magazine, and number of pages.

Example of book: HERRANZ LÓNCAN, Alfonso (2008): *Infrastructures and economic growth in Spain (1850-1935)*. Foundation of the Spanish Railways, Madrid.

Example of book chapter: MOLINA DE DIOS, Ramón (2005): "Mallorca: an insular railway system", in MUÑOZ RUBIO, Miguel (dir.), *History of the Railways of Narrow Way in Spain*, vol. 1, Foundation of the Spanish Railways, Madrid, pp. 585-615.

Example of a journal article: SALERNO, Elena (2002): "The State Railways, Connectivity and Politics in Argentina", TST, no 3-4, pp. 217-235.

5. **Quotations** shall always be quoted in quotation marks and the comments made by the author must be enclosed in square brackets so that they clearly differ from the quoted text. Citations in the main text should be in a separate paragraph when they exceed the four lines. They will not go in quotation marks and will display 1 cm indentation, Times New Roman, single spacing and font size 10.

6. The **footnotes** will be numbered consecutively in Arabic characters and overlaid on the text. Bibliographical references will be made by citing the author's surname (in lower case letter), the year in parentheses and the reference pages.

Example: (Salerno, 2002, p.220) or in Salerno (2002, p.220).

7. The **tables, graphs** and other critical apparatus shall be numbered correlatively, bearing their corresponding title and the sources clearly specified in a list after the Bibliography, under the heading Origin of Images. Not more than seven images in total, with a minimum resolution of 300ppp will be accepted.

8. No headers, feet or page numbers will be inserted in the text.

### **ROOMS PRESENTATIONS AND PLENARY SESSIONS**

- **PowerPoint Presentations:** Will be sent in a file format \*.ppt or \*.pps, along with the final text, preferably **before September 20<sup>th</sup> 2017**.
- If the exhibition requires the use of special audiovisual media, we ask you to report in a timely manner, together with the sending of your abstract and presentation, and in sufficient time to adapt the appropriate technical means.

### **POSTERS**

- The poster will be designed by the author. The material and the delivery is the responsibility of the author, except for some exceptional cases previously agreed.
- The dimensions of the posters will be of **size A-1**, and will include a **heading with title, authors and contact, followed by an abstract, four or five photographs and conclusions. They must include the logo of the Days.**
- The poster must be sent before September 15<sup>th</sup>, or with a scanned copy if there are some e-mail problems.