

21st International Conference on
Industrial Heritage

2019

industria cultura naturaleza
INCUNA
Asociación de Arqueología Industrial
www.incuna.es



**GEOGRAPHIES
GEOMETRIES AND
EMPLOYMENT**

25th to 28th September 2019 / Gijón, Asturias

Objectives and presentation of the XXI International Conference on Industrial Heritage.

The **International Conference on Industrial Heritage** will be held in Gijón and Asturias in 2019 in its twenty-one edition.

INCUNA organizes the **XXI International Conference on Industrial Heritage**, with a central topic: Geographies, Geometries and Employments. The event suggests proposals on the synchronization of geometry with geography and aesthetics that offers us new visions of architectural and technological heritage.

The papers and exhibitions come from countries in Europe, Africa, America and Asia with research and proposals on utopias, dystopias and experiences of the first and second life of industrial and cultural heritage, with a multidisciplinary approach and applied to the dynamics of sustainable territorial development.

A necessary interrelation of all the patrimonies inserted in industrial complexes and cultural landscapes, an implication of urban and territorial strategies for the conservation of witnesses of the material culture and social, technological and economic history. A transfer from the past to the present in dynamics of good practices of heritage valorization.

- Geography: geographical and cultural analysis. Territorial environment of the Industrial Heritage.
- Geometry: a double vision of Architectural Heritage and Technological Heritage.
- Employment: re-functionalization and new uses of the heritage with new jobs in the conservation and second life of the heritage.

The sections of the congress are divided into 4 sections:

- **Section 1.- Geographies, geometries and history on architectural and technological heritage. Aspects from an industrial heritage point of view.**
- **Section 2.- Interventions on industrial heritage. Palimpsest and territories in transformation.**
- **Section 3.- New uses and employment of industrial heritage. Experiences on a second life.**
- **Section 4.- Tourism and memory sites. Heritage for the future.**

These INCUNA International Industrial Heritage Conferences are an international reference in these matters. They have been set up as a meeting place for university researchers, scholars and amateurs on the preservation of industrial and cultural heritage within the framework of its industrial history and its social and everyday vicissitudes. The following associations are present: heritage defence associations, cultural and tourist managers, businessmen, civil servants and technicians of the public administrations, students, manual workers, engineers, architects, geographers, historians, economists and many people who are aware of the importance of preserving, divulging, activating and valuing the industrial historical heritage and cultural landscapes in their different facets.

In the context of programmed activities we will carry out tours and heritage itineraries through factories, natural environments, stories and tangible and intangible historical networks related to Gijón, Asturias and the regions bordered by the Cantabrian Sea, through places of the historical and modern cultural and industrial landscape. Visits complemented with a gastronomic heritage elevated to the category of art.

The management of cultural heritage, social and cultural heritage at risk is very vulnerable; such is the case of the industrialist, who motivates in many cases a resignification of its symbolic, historical, cultural and practical values, interpreted in its geography and its resources, in the current imperative of sustainability in the landscape.

"Governance" is essential for the conjunction of efforts between citizens, companies, Public Administrations and social managers or scientists, let's give our heritage a second chance, incorporating modern tools, techniques and good professional practices of architecture, tourism, engineering and economic and cultural management, carrying out heritage activations attending to real social and vital needs, with processes of participation and social appropriation of heritage.

Conserving, rehabilitating, preserving for new uses, activating with initiatives of innovative, creative industries, reusing to locate companies with economic programs, whether they are called: green, blue or orange. The second life of the elements that have marked our most recent historical stage are creating new jobs and work, these are interventions that generate a profitable activity: economically, culturally and socially responsible. New experiences on an international scale are being offered at this XXI International Conference on Industrial Heritage, which testify to this.

In order to defend and preserve, first it is necessary to know, create catalogues and inventories, study and analyze the heritage registers, define their social values, think, raise awareness and act in our cities and regions, connect local with universal, create life and work itineraries. To give a future possibility to our past.

**Technical secretariat XXI International Conference on Industrial Heritage
"Geographies, Geometries and Employments". INCUNA 2019.**

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Tuesday, 24 September

19:00 h. Exhibition of the XVI International Contest of Photography on Industrial Heritage "Geographies, Geometries and Employments".

Place: Ciudadela de Celestino Solar.

Calle Capua nº 15 (access through the passage).

Exhibition as a COMPLEMENTARY ACTIVITY TO THE XXI CONFERENCE

The Association of Industrial Archaeology "Máximo Fuertes Acevedo" INCUNA called the XVI International Contest of Photography on Industrial Heritage, with the aim of promoting the wide field of archaeology and industrial heritage through a universal artistic language such as photographic art, and thus disseminate, value and project images of industrial heritage related to the legacy of industry, the memory of work and place, as well as intangible and immaterial heritage, from a multidisciplinary point of view.

The Photography Contest counts among its collaborators with the Fundación Municipal de Cultura, Educación y Universidad Popular de Gijón, la Consejería de Educación y Cultura del Gobierno del Principado de Asturias, el Ministerio de Cultura y Deporte y el Corte Inglés that gives the photograph selected by the jury a mention and prize.

Dates of the exhibition in the Ciudadela Celestino Solar.

From 24 September to 15 October 2019.

Schedule: Tuesday to Sunday.

From 11:00 to 19:00 hours.

Afterwards, the exhibition makes an itinerary through **the "Ámbito Cultural" exhibition halls of the "El Corte Inglés" shopping centres** in Asturias and other social and cultural facilities.

El Corte Inglés Oviedo Salesas.

El Corte Inglés Gijón.

El Corte Inglés Avilés.

ACTIVITIES PROGRAM of the XXI CONFERENCES INCUNA 2019

Wednesday 25 September

Morning session.

Guided visit of cultural and industrial tourism, to some of the following places:

- Museo del Ferrocarril
- Laboral Ciudad de la Cultura
- Jardín Botánico Atlántico
- Ciudadela de Celestino Solar
- Litografía Viña
- Campo Valdés (Museo de las Termas Romanas, Iglesia de San Pedro)
- Cerro de Santa Catalina (Elogio del Horizonte)
- Pza. de Jovellanos (Muralla Romana, Museo Casa Natal de Jovellanos)
- c/ Recoletas (Capilla de los Remedios, Antiguo Hospital de Peregrinos, Torre del Reloj)
- Pza. de Arturo Arias (Fábrica de Tabacos)
- Pza. de la Soledad (Casa del Chino, Capilla de la Soledad)
- Cuesta del Cholo
- Puerto Deportivo
- Pza. del Marqués (Casa Paquet, Colegiata de San Juan Bautista, Palacio de Revillagigedo, estatua de Pelayo).
- Centro de Cultura Antiguo Instituto.

Starting at 3:00 p.m. Handing over of accreditations and documentation to those attending and registered for the XXI International Conference on Industrial Heritage:

Congress Venue: Escuela de Comercio. Espacio de Encuentro Cultural.

c/ Francisco Tomás y Valiente, 1. Gijón.

Afternoon sessions, from 16:00 to 19:00 h.

PRESENTATION OF PAPERS

Definitive list of PONENTS to be confirmed.

Session 1. Location: Room 1.

Geographies, geometries and history on architectural and technological heritage. Aspects from an industrial heritage point of view

Session 2. Location: Room 2.

Interventions in Industrial Heritage. Palimpsest and territories in transformation.

Exhibition of different works selected by the Scientific Committee that present local, national and international casuistry. The papers are presented in different thematic sections, coordinated by a moderator.

The presentation of papers will be made by the authors themselves, attending in their distribution to themes and affinity of content. The estimated time will be approximately 12 to 15 minutes. It is recommended not to use more than 10 slides in PPT, PPS or PDF format in each intervention.

19:00 h. Opening acts of the XXI International Conference on Industrial Heritage.

Congress Venue: Escuela de Comercio. Espacio de Encuentro Cultural. Salón de actos.
c/ Francisco Tomás y Valiente, 1. Gijón.

Interveners:

- Miguel A. Álvarez Areces. President of INCUNA.
- Miles Oglethorpe. President of TICCIH.
- Representative of Ministerio de Educación, Cultura y Deporte de España.
- Representative of Consejería Cultura y Deporte del Principado de Asturias.
- Representative of Ayuntamiento de Gijón.

20:00 h. Film projection/musical performance.

Documentary screening on Industrial Heritage and Cultural Landscapes - Incunafilmfest 2019 Exhibition.

Free entrance until full capacity is reached.

Thursday 26 September

Congress Venue: Escuela de Comercio. Espacio de Encuentro Cultural. Salón de Actos.

c/ Francisco Tomás y Valiente, 1.

Handing over of accreditations and documentation to those attending and registered for the XXI International Conference on Industrial Heritage.

Morning sessions, from 9:00 to 14:00 h.

SECTION 1. GEOGRAPHIES, GEOMETRIES AND HISTORY IN THE ARCHITECTURAL AND TECHNOLOGICAL HERITAGE. ASPECTS FROM AN INDUSTRIAL HERITAGE POINT OF VIEW.

9:00 h. Papers / Statements / Debate Table.

ALBERTO ARMISÉN FERNÁNDEZ. Superior Technician in Industrial Electronics. CEO of CONTROL BIM, pioneer company in the development of simulated BIM environments and technological visors linked to ICT. BIM Consultant. PETROBIM pioneer tool/platform in the application of BIM in Historical and Industrial Heritage.

HBIM, geometry and data for a live inventory.

DIEGO PERIS SÁNCHEZ. Doctor of Architecture from the Escuela Técnica Superior de Arquitectura de Madrid. Degree in Geological Sciences from the Universidad Complutense de Madrid. Professor in the Postgraduate Course "Gestión y Revitalización de la ciudad, el paisaje y el territorio" at the University of Castilla La Mancha (UCM).

Geometry, Geography and History. Spanish Industrial Heritage.

HORACIO CAPEL SÁEZ. Emeritus Professor at Universidad de Barcelona, where he has been Professor of Human Geography. He has been a guest lecturer or researcher at various European and American universities and has received an Honorary Doctorate from five universities. He is the author of hundreds of publications and director of the journals *Geo Crítica*, *Cuadernos Críticos de Geografía Humana*, *Scripta Nova*, *Revista electrónica de Geografía y Ciencias Sociales* and *Biblio 3W*. *Revista Bibliográfica de Geografía y Ciencias Sociales*.

Heritage and its growing complexity. Contributions to the industrial heritage of some geographic research programs.

11:00 h. Question time/Colloquium.

11:30 h. Coffee Break.

SECTION 2. INTERVENTIONS IN INDUSTRIAL HERITAGE. PALIMPSEST AND TERRITORIES IN TRANSFORMATION

12:00 h. MARCOS MERINO. Degree in Image Sciences from the Universidad Complutense de Madrid. Film director, photographer and economic journalist. Director and coordinator of the asturian patrimoniuiindustrial.com project on industrial heritage.

Presentation of the online platform "Patrimoniuiindustrial.com".

12:20 h. Papers / Statements / Debate Table.

FLORENCE HACHEZ-LEROY. University Institute of France, University of Artois. President of CILAC, National Association of Industrial Heritage (France). Member of the TICCIH Board, International Committee for the Conservation of Industrial Heritage.

ANA BELÉN BERROCAL MENÁRGUEZ. Doctor of Roads, Canals and Ports Engineering. Department of Civil Engineering: Transport and Territory of the School of Civil Engineers. Universidad Politécnica de Madrid (UPM).

The landscape dimension of public works: geometries and geographies of the landscape.

MARCELO BECERRA. Architect, Mg. in Cultural Studies. In charge of Heritage of the Architecture Direction, Ministry of Public Works of the Region of Aysén. Director of the Patagonia Aysén Film Festival. Associate researcher at the Universidad Austral de Chile. Research project CONICYT, in charge of the line on industrial heritage.

Ofqui, the conquest of the useless. Social history of a people.

14:15 h. Lunch and leisure time.

Afternoon sessions, from 16:00 to 19:30 h.

PRESENTATION OF PAPERS and POSTERS

Definitive list of speakers, to be confirmed.

Exhibition of the different works selected by the Scientific Committee that present local, national and international casuistry. The papers are presented in different thematic sections, coordinated by a moderator.

The presentation of **PAPERS** will be made by the authors themselves, attending in their distribution to themes and affinity of content. The estimated time will be approximately 12 to 15 minutes. It is recommended not to use more than 10 slides in PPT, PPS or PDF format in each intervention.

Session 3. Location: Room 1.

Geographies, geometries and history in the architectural and technological heritage. Aspects from an industrial heritage point of view.

Session 4. Location: Room 2.

Interventions in industrial heritage, palimpsest and territories in transformation

COMPLEMENTARY ACTIVITY

Place: Museo del Ferrocarril de Asturias/Ciudadela de Celestino Solar.

Plaza de la Estación del Norte., s/n, Gijón.

Calle Capua, 7. Gijón.

Cultural space, exhibitions and activities on industrial heritage.

19:30 - 21:00 h. Screening of documentaries on Industrial Heritage and Cultural Landscapes Incunafilmfest 2019 Exhibition.

Friday 27 September

Congress Venue: Escuela de Comercio. Espacio de encuentro Cultural. Salón de actos.

Morning sessions, from 9:00 to 14:00 h.

SECTION 3.- NEW USES AND EMPLOYMENT OF INDUSTRIAL HERITAGE. EXPERIENCES ON A SECOND LIFE.

9:00 h. Papers / Statements / Debate Table.

ENRIQUE J. MASIÁ BUADES. Doctor in Industrial Engineering from the Universidad Politécnica de Valencia. MBA Master in Business Administration by CESEM. President of the Asociación Alcoy Industrial.

Alcoy Industrial as an instrument of the Civil Society dedicated to the enhancement of Alcoy's Industrial Historical Legacy. Examples of good practices.

LEONOR A. P. DE MEDEIROS. Professor and researcher at the CHAM Center for Humanities. Universidade Nova de Lisboa FCSH-UNL (Portugal). Master in Heritage Management, Ironbridge International Institute for Cultural Heritage, University of Birmingham. Doctor in Industrial Heritage and Archaeology from the Technological University of Michigan, USA. President of the Board of APAI Portuguese Association of Industrial Archaeology.

The management of industrial archaeological heritage in Portugal: an overview.

KNUT MARKHUS. Graduate in History from the University of Bergen, specialist in the history of tourism in the landscapes of the Norwegian fjord. Director of Kraftmuseet - Norwegian Museum of Hydroelectricity and Industry (NVIM).

Kraftmuseum. Norwegian Museum of Hydropower and Industry and its local development programmes.

11:00 h. Question time/Colloquium

11:30 h. Coffee Break

SECTION 4.- TOURISM AND MEMORY SITES. HERITAGE FOR THE FUTURE

12:00 h. Panel of Interventions/Debate Table. Papers.

MILES OGLETHORPE. Director of Industrial Heritage at Historic Environment Scotland. Graduated from Durham University and PhD from Glasgow University. President of TICCIH The International Committee for the Conservation of the Industrial Heritage.

Bridging the past with the future: a new tourist destination for Scotland

MANUELA MATTONE. Doctor of Architecture. Researcher and Associate Professor, specialising in Restoration, Department of Architecture and Design, Polytechnic University of Turin, Italy.

ELENA VIGLIOCCO. Doctor of Architecture from the Polytechnic University of Turin. Professor of Architectural Design at the Polytechnic of Turin, Italy. Visiting Professor at the Faculty of Architecture, Urbanism and Design of Córdoba, Argentina.

The hydroelectric heritage and the extension of the Cultural Routes of the Council of Europe.

MIGUEL A. ÁLVAREZ ARECES. Economist, President of INCUNA and TICCIH Spain.
Management of industrial heritage in view of tourist phenomena. Trivialisation or respect for the memory of work and place? An approach to the Unesco World Heritage List.

13:30 h. Question Time/Colloquium

Presentation of publications and projects

Remembrance and homage to Architect Jorge Tartarini.

Presentation of volume 21 of the collection "The eyes of memory", "Resilience, Innovation and Sustainability in Industrial Heritage", book of proceedings of the XX International Conference on Industrial Heritage 2018.

Joaquin Ibáñez. Doctor of Architecture from the Universidad Politécnica de Madrid. G + I P A I.

Juan Carlos de la Madrid and Alfonso García. Book "Fotografía, industria y trabajo. José Zamora Montero (1874-1953)".

Humberto Morales. BUAP Benemérita Universidad de Puebla (Mexico). Book "Necaxa, Pueblo de luz".

Lucia Vallina-Victorero. Architect. Book "Desde la Universidad Laboral hacia la Ciudad de la Cultura".

14:15 h. Lunch and leisure time.

Afternoon sessions, from 16:00 to 19:30 h.

Congress Venue: Escuela de Comercio. Espacio de Encuentro Cultural. Salón de actos.

Definitive list of speakers, to be confirmed.

PRESENTATION OF PAPERS

Exhibition of the different works selected by the Scientific Committee that present local, national and international casuistry. The papers are presented in different thematic sections, coordinated by a moderator.

The presentation of **PAPERS** will be made by the authors themselves, attending in their distribution to themes and affinity of content. The estimated time will be approximately 12 to 15 minutes. It is recommended not to use more than 10 slides in PPT, PPS or PDF format in each intervention.

Session 5. Location: Room 1.

New uses and employment of industrial heritage. Experiences on a second life.

Session 6. Location: Room 2.

Tourism and memory sites. Heritage for the future.

19:30 h. Closing Acts of the XXI International Conference on Industrial Heritage INCUNA 2019.

Location: Escuela de Comercio. Espacio de Encuentro Cultural. Salón de actos.

Documentary screening on Industrial Heritage and Cultural Landscapes - Incunafilmfest 2019 Exhibition.

Presentation of conclusions.

Intervention, research and dissemination programmes of the Industrial, Cultural and Natural Heritage INCUNA together with other partners and institutions.

European Heritage Days 2019.

Preview of the cultural and heritage itinerary for Saturday 28 September.

Certificates and diplomas.

Interveners:

- INCUNA Representative
- Institutional representatives.

COMPLEMENTARY ACTIVITIES

EXHIBITION

Tracks (Memory). Industrial memory icons.

Congress Venue: Escuela de Comercio. Espacio de Encuentro Cultural. 1st floor lobby.
From 25 September to 15 October.

Script and content development: Miguel A. Álvarez Areces, Esperanza Obrador.

Design: Jorge Redondo and TUKAN S. Coop.

In collaboration with: Canon España.

The exhibition presents elements, sets and landscapes that offer an international overview of good practices and experiences in the conservation, preservation and valorization of industrial heritage as a cultural good recognized in its universal character.

It consists of 22 panels with complete descriptive sheets, photographs and QR codes with links to the websites of 40 elements declared World Heritage by UNESCO: factories with their architectural and technological heritage, industrial complexes and cultural landscapes that inform these settlements, including historical linear transport networks, public works and referents of intangible heritage related to industrialization. Along with the above mentioned panels, 2 more will be available with the exhibition credits and objectives of the exhibition.

INCUNA's objective in launching this itinerant exhibition is to tour cities, Spanish and Latin American towns in collaboration with associations, city councils, university institutions and public administrations, giving greater external projection and visibility to this vulnerable heritage with emphasis on the need for its protection and valorization through the creation of cultural and creative industries, within local and regional development programs.



United Nations
Educational, Scientific and
Cultural Organization



LA NOCHE BLANCA DE GIJÓN

Friday 27 September

In this evening, which marks the start of the artistic season in the city, galleries, cultural centres and museums host activities well into the night.

In different corners of the city you can enjoy audiovisual installations, sound stagings, plastic works, painting, graffiti, poetry, stories, theatre, performances, music, workshops, live creations, cinema and gastronomy for all tastes.

ART GALLERIES, MUSEUMS AND CULTURAL CENTRES

Centro de Cultura Antigo Instituto | Laboral Ciudad de la Cultura | LABoral Centro de Arte y Creación Industrial | Museo Barjola | Museo Casa Natal de Jovellanos | Telefónica-Sede de Calle Corrida | Termas Romanas de Campo Valdés | Palacio de Revillagigedo | Museo Nicanor Piñole | Fundación Evaristo Valle | Escuela de Comercio. Espacio de Encuentro Cultural.

Saturday 28 September

ITINERARY THROUGH CULTURAL, INDUSTRIAL AND NATURAL HERITAGE

Activity included in the European Heritage Days 2019 (JEP/EHD) "Arts and Entertainment", a joint initiative of the Council of Europe and the European Commission.

Following INCUNA's vision, Industry, Culture and Nature are interrelated. This itinerary links a route that, starting from Gijón, passes through different places with references to landmarks, facts, characters, places and situations.



European Heritage Days
Journées européennes
du patrimoine

08:45 h. Meeting in the Jardines de Campo Valdés, in Gijón (behind the Town Hall).

10:15 h. Visit to Doiras Dam and Silvón and Arbón Hydroelectric Plants in Navia. Exhibition of industrial architecture of the Modern Movement (DoCoMoMo), story about the work of the architect and engineer Ignacio Álvarez Castelao.

12:15 h. Guided visit to the Fábrica de Cerámica de Sargadelos and the surrounding cultural landscape. Story about the Reales Fábricas and the figure of the Marquis.

14:30 h. Lunch in a restaurant, evaluation of the gastronomic heritage of the area.

19:00 h. Visit to the port of Viavélez (El Franco).

20:15. Departure to Gijón.

21:20. Arrival in Gijón and end of the itinerary.

To participate in the itinerary it is necessary to register and book a place. It is recommended to wear comfortable shoes and clothes (flat shoes, raincoat...).

RULES FOR THE PRESENTATION OF PAPERS AND POSTERS

The communications will be defended by the author, there will be no rapporteurs. There will be a time of fifteen to twenty minutes, approximately, for the public exhibition, which will be adjusted in the definitive program.

The official languages of the XXI International Conference on Industrial Heritage are Spanish, English, Portuguese, French and Italian. The texts can be submitted and the works can be exhibited in any of them. The abstract of the paper, which must not exceed 300 words, must be sent in Spanish and English, with 5 keywords as well as the name, photograph and brief curriculum vitae (100 words) of the author(s).

Deadline for abstract submission: before 31 July.

RULES FOR THE PRESENTATION OF THE FINAL TEXTS OF PAPERS AND POSTERS AND PUBLICATION IN THE PROCEEDINGS BOOK

The final **in-extense texts of papers, communications and final posters** accepted by the Scientific Committee will be sent **before 12 September**. Articles submitted after that date will not be included in the conference proceedings.

The final texts will be sent by e-mail, in Spanish, in Word format or similar. The texts will have a maximum length of around **4,500 words**, including notes, tables, maps, graphs or bibliography. In Times New Roman **font**, at 12 points and 1.5 spacing. The reference bibliography will be included.

The graphic material (photographs, illustrations, maps...) must have a minimum resolution of 300 dpi and a minimum weight of one megabyte and will be delivered in JPG or TIFF format. A maximum of **five images** per article may be sent for publication.

POWERPOINT PRESENTATIONS

They should be sent as a *.ppt or *.pps file, along with the final text, best **before 12 September**.

If your lecture requires the use of special audiovisual media, we kindly ask you to advise us in advance when submitting your abstract and presentation in order to meet all technical requirements.

POSTER PRESENTATION AND EXHIBITION

Authors must lay out and design their own posters and will be responsible for all materials and shipping costs, unless previously agreed upon exceptions.

Posters should be **A-1 sized**, and include a **heading with the title, authors and contact details, along with an abstract, four or five pictures and some conclusions. Posters must include the logo of the Conference.**

Posters must be sent **before 12 September**; should there be any mailing issues, a scanned, properly laid out copy can be emailed.

EXHIBITION OF WORKS AND DIPLOMA CERTIFICATES

For the subsequent publication of the papers it will be necessary to be registered and to have participated in the Conferences.

A complete folder will be delivered with the works and documentation of the congress and other materials related to the event.

Diplomas will be given accrediting the papers and posters admitted for presentation during the conference.

INSCRIPTION

Registration for the XXI Conference will entitle the participants to attend all the papers, to the presentation of posters and to follow the local itineraries, as a practical complement; to receive material from the communications and other related publications, as well as the certificate of attendance.

The itinerary on Saturday 28 September has limited places. It is advisable to specify at the time of registration if the excursion is to be included or if it is only a registration for the Days. Reservations will be made in strict order of registration. **Information will be provided on transfers, accommodation and other logistical aspects, with the advantages and different options available to participants.**

The **registration fees** are as follows:

A.- Full conference (including itinerary with lunch): 145 €.

B.- Members of INCUNA, TICCIH, Red Conpadre, Registered to GI+PAI 2019 (with itinerary and lunch): 125 €.

C.- Members INCUNA, TICCIH, Red Conpadre, Registered to the GI+PAI (without itinerary): 95 €.

D.- General Registration (without itinerary): 115 €.

E.- Students, Unemployed, Pensioners (without itinerary): 100 €.

F.- Students, Unemployed, Pensioners (with itinerary and lunch): 130 €.

The fee, **with mention of the person who registers and modality**, must be paid into the account in the name of:

INCUNA, Asoc. de Arqueología Industrial Máximo Fuertes Acevedo

Bank: LIBERBANK

C/C/IBAN: ES57-2048-0003-69-3400103287

SWIFT CODE: CECAESMM048

You can also make the payment with PayPal to the email incuna@telecable.es. Consult instructions to the Technical Secretary

Inauguration: Wednesday **25 September at 19:00 h.** in **Escuela de Comercio. Espacio de Encuentro Cultural. Gijón.**

Congress Sessions: Escuela de Comercio. Espacio de Encuentro Cultural y Centro de Cultura Antiguo Instituto.

Organised by: INCUNA Association of Industrial Archaeology "Máximo Fuertes Acevedo". Asturias.

Organizing Committee INCUNA: Miguel Ángel Á. Areces, Carmen Alonso Suárez, Ángel Martín Rodríguez, Ignacio Valdés Álvarez, Carolina Castañeda López, Daniel Pérez Zapico, Secundino Revuelta, Valerie Álvarez Jeanpetit.

Scientific and Advisory Committee:

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