



Gijón (Asturias) Spain 25 a 28 septiembre 2019  
Place: Cultural Space School of Commerce and Old Jovellanos Institute

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**PRESENTATION OF PAPERS, COMMUNICATIONS AND POSTERS FOR THE XXI  
INTERNATIONAL INDUSTRIAL HERITAGE CONFERENCE  
25th / 28th september 2019**

**PAPERS at the XXI CONFERENCES INCUNA 2019- proposals with ABSTRACT**

The proposal must be sent to the mail <mailto:incuna@telecable.es> with a summary of the paper that will not exceed 300 words, in the same language of communication (can be in castilian and in the language that the author will expose: spanish, portuguese, english, italian, along with five keywords, separated by commas.

- An english translation of the summary (abstract) and the five keywords (keywords) will be included.

- -It will include photo or photos of authors together with a brief CV of 100 words

- SUMMARY / ABSTRACT DELIVERY DATES, before July 15, 2019

Indicate in the submission of abstracts an indicative section for its presentation.

- SECTION 1- Geography, Geometry and History in the Architectural Heritage and the Technological Heritage from the perspective of Industrial Heritage

- SECTION 2 - Interventions in the Industrial Heritage. Palimpsest and Intelligent Territories.

- SECTION 3 - New Uses and Jobs in Industrial Heritage. Experiences in a second life.

- SECTION 4 - Tourism and Memory Sites. Patrimonies for the Future.

## PRESENTATION RULES FOR THE FINAL PAPERS, COMMUNICATIONS AND POSTERS

- Once the interested party has been informed of the approval of the publication or the poster, the registration must be formalized afterwards.
- **Definitive in extenso papers, communications and final posters** previously accepted by the Scientific Committee should be sent **before 12<sup>th</sup> September, 2019**.
- Final texts should be emailed in Spanish (or english) in Word format (or similar). Papers delivered after that date shall not be included in the conference proceedings
- Texts should be written according to the model provided by the organization, in Times New Roman **12 font**, single spaced, and 17,000 characters maximum, including notes, tables, maps, graphics or bibliography .
- The first page should contain the title and the **author's** institutional affiliation, as well as a **summary** under 200 words. This summary should be written in the same language as the communication, along with five key words, separated by commas. It should include an English translation of the summary and the five keywords
- **Bibliographic references** should be included at the end of the work under the Bibliography heading, alphabetically ordered by authors in the following style: Surname (in capital letters), author's name (in lowercase); year of publication (in brackets and listing a, b, c, ... if more than one work by the author is cited in the same year): title of the article (between quotes) or the book (in italics). Publishing company, in the case of a book, and place of publication, or journal title (in italics) in the case of a journal, number of the journal, and number of pages.

Book example: HERRANZ LÓNCAN, Alfonso (2008): *Infraestructuras y crecimiento económico en España (1850-1935)*. Fundación de los Ferrocarriles Españoles, Madrid.

Book chapter example: MOLINA DE DIOS, Ramón (2005): "Mallorca: un sistema ferroviario insular", en MUÑOZ RUBIO, Miguel (dir.), *Historia de los Ferrocarriles de Vía Estrecha en España*, vol. 1, Fundación de los Ferrocarriles Españoles, Madrid, pp. 585-615.

Magazine article example: SALERNO, Elena (2002): "Los Ferrocarriles del Estado, conectividad y política en la Argentina", TST, no 3-4, pp. 217-235.

- **Literal quotations** should always be between quotes and comments introduced by the author should also be bracketed for they to be clearly marked from the quoted text. Main text quotes must appear in a separate paragraph when they exceed four lines, no quotation marks and 1 cm indentation, in Times New Roman 10, single spaced.
- **Notes** should be at the footer and correlatively numbered in superscript Arabic numerals. Bibliographical references should quote the author/s' surname/s in lowercase, the year in brackets and the pages of reference.  
Example: (Salerno, 2002, p.220) or in Salerno (2002, p.220).
- **Images, charts, graphs and any other critical apparatus** should be consecutively numbered, bearing their corresponding title and the sources clearly specified in a list after

the Bibliography, under the heading Source of the Image. No more than seven images will be accepted, which should have at least 300ppp resolution.

- No headers, footers or page numbers are to be inserted in the text.

## **PRESENTATIONS**

### **PowerPoint presentations**

- They should be sent as a \* .ppt or \* .pps file, along with the final text, best **before 12<sup>th</sup> September**.
- If your lecture requires the use of special audiovisual media, we kindly ask you to advise us in advance when submitting your abstract and presentation in order to meet all technical requirements.

### **Posters**

- Authors must lay out and design their own posters and will be responsible for all materials and shipping costs, unless previously agreed exception.
- Posters should be **A-1 size**, and include a **heading with the title, authors and contact details, along with an abstract, four or five pictures and some conclusions. Posters should include the logo of the Conference.**
- The poster must be sent before 15<sup>th</sup> September; should there be any mailing issues, a scanned, properly laid out copy can be emailed.

**THE PAPERS AND POSTERS PRESENTED AT THE XXI CONFERENCES INCUNA 2019 WILL BE PUBLISHED IN THE BOOK OF THE COLLECTION "THE EYES OF MEMORY", VOLUME 2**