

Location: Laboral Ciudad de la Cultura, afternoon sessions on 18 June and Thursday and Friday, 19 and 20 June 2025
Wednesday 18 June morning session at the Jovellanos Public Library in Gijón and the Old Jovellanos Institute in Gijón

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PRESENTATION OF PAPERS, COMMUNICATIONS AND POSTERS AT THE 27TH INTERNATIONAL CONFERENCE ON INDUSTRIAL HERITAGE - 18 to 21 June 2021

PROPOSALS for the 27th INCUNA CONFERENCE 2025 with ABSTRACTS

- Proposals should be sent to the email address incunaconferences@gmail.com using the form available at www.incuna.e with a summary of the paper not exceeding 300 words, in the same language as the paper (in Spanish and English, together with five keywords, separated by commas.
- An English translation of the abstract and the five keywords must be included.
- A photo or photos of the authors must be included, along with a brief CV of 100 words.

When submitting abstracts, please indicate a section for presentation.

SUBMISSION OF FINAL TEXTS OF PRESENTATIONS, COMMUNICATIONS AND POSTERS

Once evaluated, the author will be notified of the approval of the paper or

poster. Registration must then be formalised, and the deadline for submitting the final texts of papers, communications and posters is 30 May 2025.

- The final texts should be sent by email to incunaconferences@gmail.com in Word or similar format. If the deadline is missed, please let us know so we can plan the book's publication.
- Texts should be written in Times New Roman 12 font, single-spaced, and approximately 4,500 words in length, excluding notes, tables, maps, graphs, photos (a maximum of 6 illustrations is suggested), and the bibliography.
- The first page should contain the title and institutional affiliation of the author(s), as well as a summary of no more than 200 words in the same language as the paper, together with five keywords separated by commas. An English translation of the summary (abstract) and the five keywords should be included.
- The **bibliographical references** should be included at the end of the paper under the heading Bibliography, listed alphabetically by author and in the following style: Surname (in capital letters), first name (in lower case) of the author; year of publication (in brackets and distinguishing a, b, c, etc. if more than one work by the author is cited in the same year): title of the article (in quotation marks) or of the book (in italics). Publisher, in the case of a book, and place of publication, or title of the journal (in italics) in the case of a journal, issue number, and number of pages.

Example of a book: HERRANZ LÓNCAN, Alfonso (2008): *Infraestructuras y crecimiento económico en España (1850-1935)*. Fundación de los Ferrocarriles Españoles, Madrid.

Example of a book chapter: MOLINA DE DIOS, Ramón (2005): 'Mallorca: un sistema ferroviario insular', in MUÑOZ RUBIO, Miguel (ed.), *Historia de los Ferrocarriles de Vía Estrecha en España*, vol. 1, Fundación de los Ferrocarriles Españoles, Madrid, pp. 585-615.

Example of a journal article: SALERNO, Elena (2002): 'Los Ferrocarriles del Estado, conectividad y política en la Argentina' (The State Railways, connectivity and polítics in Argentina), TST, no. 3-4, pp. 217-235.

- **Direct quotations** should always be enclosed in quotation marks and any comments made by the author should be placed in square brackets to clearly distinguish them from the quoted text. Quotations from the main text should be placed in a separate paragraph when they exceed four lines. They should not be enclosed in quotation marks and should be indented by 1 cm, in Times New Roman, single-spaced and font size 10.
- **Notes** should appear at the bottom of the page, numbered consecutively in Arabic numerals and indented from the text. Bibliographical references should be cited by the surname of the author or authors (in lower case), the year in parentheses and the reference pages.

Example: (Salerno, 2002, p. 220) or in Salerno (2002, p. 220).

- Images, tables, graphs and other critical apparatus must be numbered consecutively, with their corresponding titles and sources clearly specified in a list after the Bibliography, under the heading Source of Images. No more than seven images in total will be accepted, with a minimum resolution of 300 dpi.
- No headers, footers or page numbers should be inserted in the text.

PRESENTATIONS AND POSTER EXHIBITIONS IN SESSIONS AND SYMPOSIUMS

PowerPoint presentations

- These should be sent in *.ppt or *.pps format, together with the final text, preferably **before 30 May 2025**.
- If the presentation requires the use of special audiovisual equipment, please inform us in a timely manner, together with the submission of your abstract and paper, and sufficiently in advance to allow for the necessary technical arrangements to be made.

Posters

- Posters should be sent in a format designed by the author. The author is responsible for the material and shipping, unless otherwise agreed in advance.
- Posters should be **A-1 size** and include the logo and banner of the 27th Industrial Heritage Conference Incuna 2025, followed by a **header with the title**, authors and contact details, followed by an abstract or summary, four or five photographs and concluding with some conclusions.
- It is important to include the logo of the XXVII Conference 'Scientific and Technical Heritage' at the top, before the title heading.
- Posters must be submitted before 30 May 2025. A scanned and laid-out copy must be sent if the author is unable to submit it due to postal problems.
- THE PAPERS AND POSTERS PRESENTED AT THE XXVII IDE INDUSTRIAL HERITAGE CONFERENCE / INCUNA 2025 WILL BE PUBLISHED IN THE BOOK 'LOS OJOS DE LA MEMORIA' (THE EYES OF MEMORY), VOLUME 33.